

Breaking Bread (revised version)

Natalie J Ledford

♩ = 128



Co- mun- nion comes in the brea- king, the brea- king of bo- dy and soul. The



loaves - and the fi- shes, the sim- pl- est.things, set in- to mo- tion pro- vi- sion, the fe- llow- ship



of the king. All I have I o- ffer, give You e- very thing. I choose to trust You Fa- ther, what-



e- ver life may bring. Sing-- ing ha- le- lu- ia, I trade my life for Yours. My



hopes and fears and heart- break, all the deep- estthings. Free- dom is found in sur- ren- der. I



trade my life for Yours. As I yield it all gets sweet- er. If I bend I will not

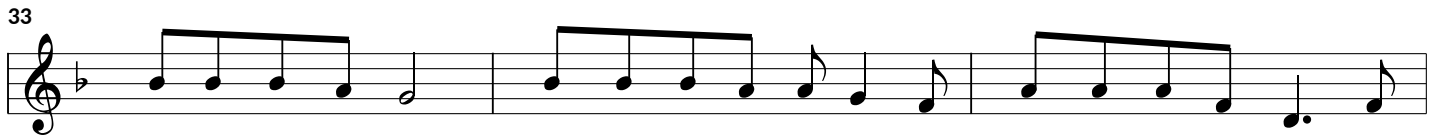


break. The joy and pain are min- gled. Rich wine comes pour- ing forth.



All I have I o- ffer, give You e- very thing. I choose to trust You Fa- ther, what-

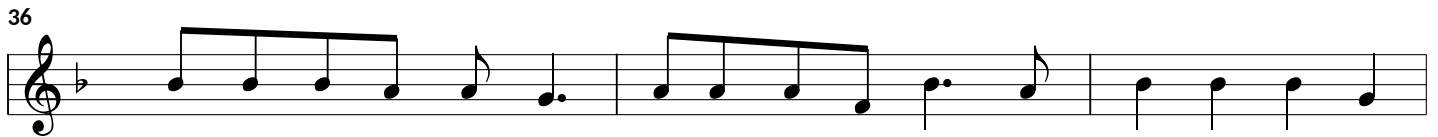
33



A musical staff in G major, 4/4 time, starting with a treble clef and a key signature of one flat. The melody consists of eighth and quarter notes, with some beamed eighth notes.

e- ver life may bring. Sing-- ing ha- le- lu- ia, I trade my life for Yours. My

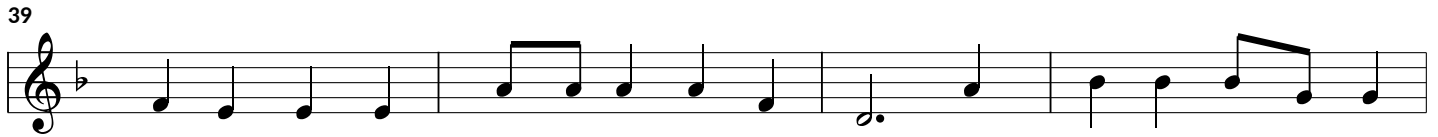
36



A musical staff in G major, 4/4 time, continuing the melody from measure 33. It features a mix of eighth and quarter notes.

hopes and fears and heart- break, all the deep- est things. When things get tough I

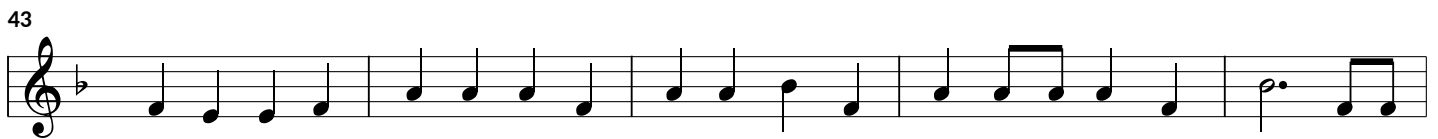
39



A musical staff in G major, 4/4 time, continuing the melody. It includes some dotted notes and eighth notes.

have a choice. I choose to stay close to You. Through faith and pa- tience I

43



A musical staff in G major, 4/4 time, continuing the melody. It features a mix of eighth and quarter notes.

will per- sist, not turn my back or dis- co- nnect like E- sau who just chose stew. I will

48



A musical staff in G major, 4/4 time, continuing the melody. It includes some beamed eighth notes.

run my race. I will stay the course I choose to stay close to You. No dis-- ci- jpline seems

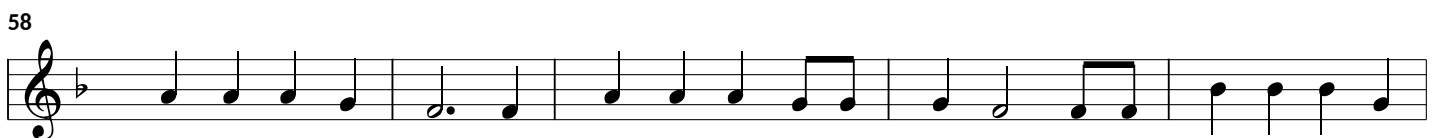
53



A musical staff in G major, 4/4 time, continuing the melody. It features a mix of eighth and quarter notes.

plea- sant. The trai- ning may be hard yet the fruit that it yields is worth it. There

58



A musical staff in G major, 4/4 time, continuing the melody. It includes some dotted notes and eighth notes.

comes a great re- ward. I choose to dwell on Your good- ness, on Your faith- ful love to

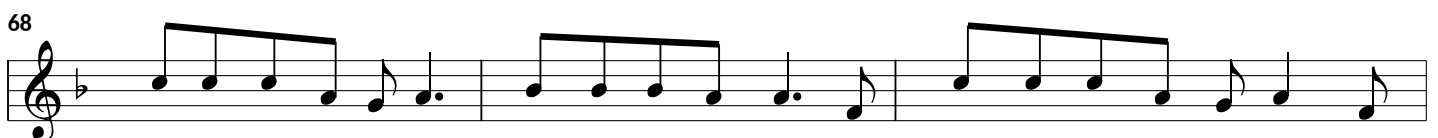
63



A musical staff in G major, 4/4 time, continuing the melody. It features a mix of eighth and quarter notes.

me. The bread that we break is price- less, the joy of in- ti- ma- cy.

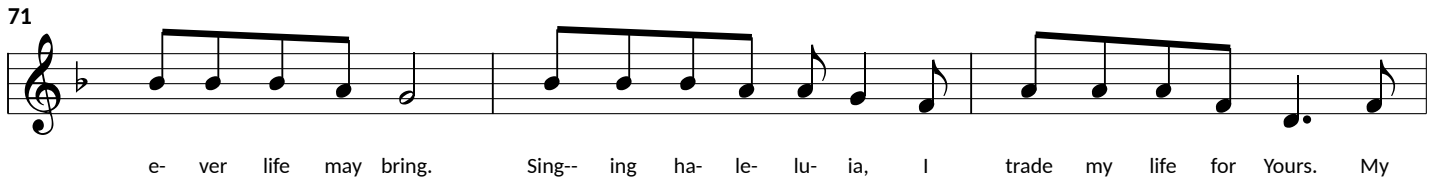
68



A musical staff in G major, 4/4 time, continuing the melody. It includes some beamed eighth notes.

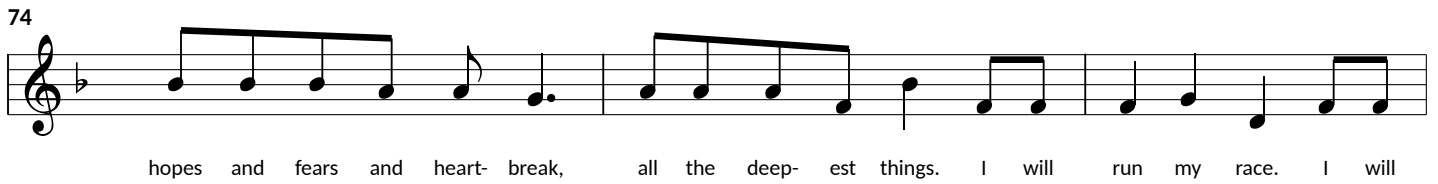
All I have I o- ffer, give You e- very thing. I choose to trust You Fa- ther, what-

71



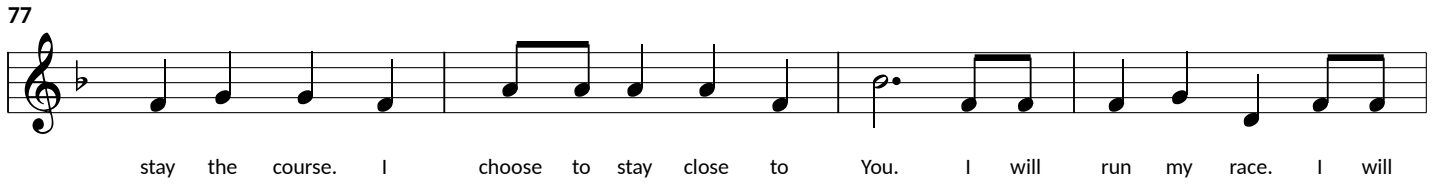
e- ver life may bring. Sing-- ing ha- le- lu- ia, I trade my life for Yours. My

74



hopes and fears and heart- break, all the deep- est things. I will run my race. I will

77



stay the course. I choose to stay close to You. I will run my race. I will

81



stay the course. I will press in to You.